



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



07 LA BATURRICA

SOUTULLO



LA BATURRICA

R. SOUTULLO

arr.: Germán Lago



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

LA BATURRICA



30

42

54

Despacio

LA BATURRICA



65

75

84

LA BATURRICA



The musical score is organized into three systems, each containing four staves. The first system (measures 94-108) features a melodic line with trills and triplets (marked with '3'), a piano part with chords, and a bass line with a *p* dynamic. The second system (measures 109-122) includes dynamics such as *f*, *ff*, *pp*, and *ff*, with the word 'Pulgar' appearing above the bass line. The third system (measures 123-136) begins with a *ff* dynamic and includes 'V' markings above the notes. The score concludes with a double bar line and repeat signs.

LA BATURRICA



139 2.

139 3

139 3

139 8

150 3

p 3 *f* 3 *p* 3 *f* 3

150 *p* *f* *p* *f*

150 *p* *f* *p* *f*

150 8 *p* *f* *p* *f*

162 *p* 3 *f* 3 *p* 3 *f* 3 3 3 *f*

162 *f*

162 *f*

162 8 *f* *f*

f

f